

Cyril Plante

Moderato

♩ = 84

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-3) features a treble staff with a melody of eighth notes, some beamed in groups of three, and a bass staff with a simple accompaniment of quarter notes and rests. The second system (measures 4-5) includes dynamic markings *f* and *Diminuendo* in the treble, and *f* and *Diminuendo* in the bass. The third system (measures 6-7) includes dynamic markings *p* in both staves. The key signature is one sharp (F#) and the time signature is 4/4.

13 *tr* *mp* *tr* *mf* *f*

16 *p*

18 *p* *tr* *mf* *pp*

22 *mf* *f* *Decrescendo* *p*

[illegible]

30

p *Crescendo*

p *Crescendo*

3 3 3 3 3 3 3 3 3

24

f

Diminuendo

mf

Diminuendo

p

Crescendo

f

[illegible]

41

3

3

3

42

Decrescendo

p

3

3

3

3

3

3

3

45

pp

Crescendo

f

mp

tr

tr

49

tr

p

tr

p

pp

3

3

3

52 *3/4*

Crescendo

Crescendo

55 *3/4*

f *Decrescendo* *p* *pp*

mf *Decrescendo* *p*

59 *3/4*

tr *p* *pp* *p*

63 *3/4*

pp *Crescendo* *mf* *pp* *tr* *pp* *p*

67 *tr* *p* *tr* *pp* *tr* *p*

mp *p* *mp*

71

Decrescendo *pp*

75 *tr* *p* *tr* *pp*

p *mp* *p* *mp*

79 *tr* *p* *tr* *pp*

ppp *pp* *Calando*

pp *3* *3* *pp* près de la table

p

83

Perdendosi *ppp*

ppp